



# QUILTING MATTERS

developing creativity through quiltmaking

## CLASSES

First Term 2012

Hi everyone

Hope you're feeling refreshed and ready for the year ahead after lazy Summer days doing as the mood sees fit... a delicious break from normal routine. For us it was a pleasant mix of play, family time and work... just how we like it.

Our big news... we've added a beautiful studio extension to the railway carriage. The builders handed it over to us for finishing touches after Christmas and we proceeded with mucho sweaty painting work during the January 'scorcher'... to be saved by cooling dips in the pool when it all got too much!! The result is an inspiring and spacious studio for us all to enjoy.

To celebrate, you are invited to the **Studio Opening Arvo Tea** on **Sunday, Mar 4** from **2-5pm**. You can see the class sample quilts, ask questions, meet others with a love of stitching and chat over a cuppa. Bring show 'n tell as we love to see what you've been up to. Feel free to bring friends... please rsvp with numbers for catering purposes.

### A few changes to keep us on our toes...

This year class dates will follow the school term to afford more weekends with family and more stitching time... for me, yay!! I have lingering 'works in progress' to bring to a close... plus new ideas in the pipeline.

Last year I asked for feedback on classes you'd like in 2012. Amongst others, I was asked for UFO Sundays... great idea! So, you'll find alternate UFO Sundays and UFO Wednesdays per month to allow sewing 'time-out' for everyone. Tue UFO eves continue fortnightly. Perhaps you'd like to leave yourself set up after Tue UFO eve and continue for the day on UFO Wed!! Such stitching luxury!!!

Also, with a new and spacious studio to work in I am including some Thursday evening classes for you to participate mid-week as well as weekends.

When you find something on the class list that takes your fancy don't delay in booking... if there aren't enough takers I'll quickly replace with something else. I hope you find one or two temptations and I look forward to hearing from you shortly. Please read the Housekeeping notes on the final page before booking.

See you soon, Trish

## AT A GLANCE...

### FEBRUARY

#### tue ufo eve

Tue (7-10pm) Feb 7 & 21

#### fresh beginnings

Sat (1-4pm) Feb 11, 18, Mar 3, 10 & 17

#### ufo sunday

Sun (10-4pm) Feb 12

#### daisiez

Sun (10am-5pm) Feb 19

#### cut loose... monthly

Sat (1-4pm) Feb 25, Mar 24, Apr 28  
May 26 & Jun 23

### MARCH

#### fresh beginnings

Thu eve (7-10pm) Mar 1, 8, 15, 22 & 29

#### studio opening – arvo tea **FREE**

Sun (2-5pm) Mar 4  
everyone welcome – please rsvp

#### tue ufo eve

Tue (7-10pm) Mar 20

#### ufo wednesday

Wed (10-4pm) Mar 7

#### strippiez

Sun (10am-5pm) Mar 18

#### hexagons by hand (replaces dark nightz)

Sat (noon-4pm) Mar 31

### APRIL

#### tue ufo eve

Tue (7-10pm) Apr 3 & 24

#### ufo sunday

Sun (10-4pm) Apr 29



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## **UFO EVES** *booking essential*

**\$30 / evening**

**Tue (7-10pm) Feb 7 & 21, Mar 20, Apr 3 & 24**

Take 'time out' to maintain momentum with hand and/or machine projects. I'll be there to help get projects back on track, discuss ideas for new projects... and the design wall is waiting. Your binding will be on before you know it. If you're working on a big project you may like to spend a day with us on a UFO Thursday.

## **FRESH BEGINNINGS**

**5 classes / \$50ea**

**Sat (1-4pm) Feb 11, 18, Mar 3 10 & 17**

**Thu eve (7-10pm) Mar 1, 8, 15, 22 & 29**

This five week 'getting started' course puts a contemporary spin on traditional patchwork. Perfect for beginners to quiltmaking, but will also suit those who are self-taught and need to go back to basics... or those who require a refresher. We concentrate on both technique and design... personalisation is encouraged!

Week 1 - cutting strips, squares, stack cutting, piecing, chain piecing

Week 2 - borders, cutting long strips, design for fused applique

Week 3 - fusing, machine and hand edging, embellishments

Week 4 - sandwiching, basic machine quilting with walking foot

Week 5 - binding

## **UFO DAYS** *booking essential*

**\$60 / day**

**Sun (10am-4pm) Feb 12 & Apr 29**

**Wed (10am-4pm) Mar 7**

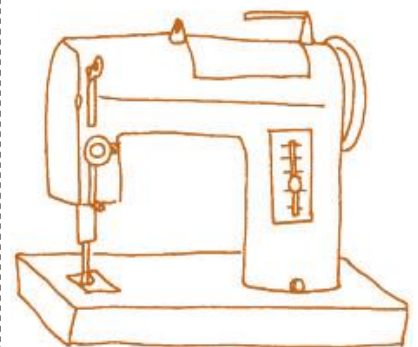
Gather those unfinished projects lurking in the wings and give them a fresh start. Spend a whole day dedicated to their completion... so you feel excited about starting your next project. I'll be there to assist, to discuss ideas, and move you toward greater confidence with your work. If sewing in a supportive environment appeals to you then join us for the day. A bargain @ \$10/hr!!

## **DAISIEZ**

**\$100 / day**

**Sun (10am-5pm) Feb 19**

Daisiez is a classic Jan Mullen block. They can add spark to a quilt whilst filling space. It is a very easy block to make and is THE block recommended to get kids started in patchwork. There are three size options... come and learn how to make one or two!





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**CUT LOOSE** rectangles, triangles, logs & curves **5 classes / \$50ea**  
Sat (1-4pm) Feb 25, Mar 24, Apr 28, 26 May & 23 Jun

Learn to make funky and contemporary looking quilts! Join me on a 'crooked' ride using Jan Mullen's 'Cut-Loose Quilts' as the workbook. Over **four classes** we'll break rules used when making traditional or regular blocks and make asymmetrical blocks with crooked components.

- Week 1 - rectangles
- Week 2 - triangles
- Week 3 - logs
- Week 4 - curves
- Week 5 - setting day

The **fifth and final class** is a setting class where we use the design board to look at organizing and piecing your unique quilt top.

**HEXAGONS BY HAND** **\$70ea**  
Sat (noon-4pm) Mar 31

Leave your sewing machine at home and enjoy stitching something by hand. This unique, reversible table cover is made entirely by hand using the 'quilt as you go' technique. When the piecing is done, the project is finished!

My first sample is a table cover with a single large hexagon centre surrounded by smaller hexagons - measuring approx 51.5" diameter.

My second sample is also a table cover and consists of 38 hexagons of the same fabric bordered by a range of colourful solids (see opposite).

Make yourself a table cover... or, continue adding hexagons to make a bed quilt.

**STRIPPIEZ** **\$100/day**  
Sun (10am-5pm) Mar 18

The traditional 'strippy' setting is simple, quick and functional and leaves plenty of scope for change. Quilt size, block size and design are easily altered. Two strips of blocks are included for more interest... both **framed squarez** and **framed rectanglez** are very easy to construct and help balance colour and fabric print.

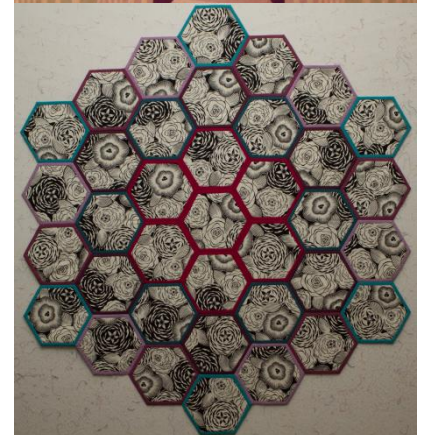
Strippiez comes together quickly and easily... perfect when you require a 'quick quilt' to gift. Leftover fabric from cutting the 'lengths' can be economically used in the backing.

Week 1 - learn two simple free-style blocks

Week 2 - learn to cut and sew fabric 'lengths' with minimal 'bowing & drag'

## CLASSES COMING UP DURING THE YEAR...

- |                                      |                     |
|--------------------------------------|---------------------|
| Cuppaz                               | Tartanz             |
| Jelly Rolls - braid / sparkling gems | Gypsy               |
| Waggaz                               | Triangle Beginnings |
| Dark Nightz                          | DYO Cushions        |
| Reverse Applique                     | Applied Circles     |
| Slender Starz                        | Advent Calendarz    |
| Daisiez                              |                     |





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## STUDIO CLASSES

*WHEN AND HOW MUCH*

### Class numbers

max 6, min 4 students - machine classes  
max 8, min 4 students - handstitch classes

### regular scheduled classes

\$50 half day	am: 10am-1pm pm: 1-4pm
\$100 day	10am-5pm (byo lunch)
\$30 ufo eve	7-10pm
\$60 ufo day	10am-4pm (byo lunch)

### private group classes

*skills, patterns, projects, design board*  
\$50/3 hrs - day or evening  
\$100/day – 10am-5pm (byo lunch)

### private individual & pairs classes

*specific skills, patterns, project help, design board*  
\$50 for 1st hour (or part thereof)  
\$30/hour/person for supervised sewing

### studio sessions

\$30/person for up to 3 hours of lightly or un-supervised studio time  
use of the design wall  
use of tables for sandwiching quilts

## HOUSEKEEPING

*PLEASE READ CAREFULLY BEFORE BOOKING*

### BOOKING

Contact Trish  
0431 474 140  
[trish@quiltingmatters.com.au](mailto:trish@quiltingmatters.com.au)

### PAYMENT

You will be asked for a deposit (or full payment) at time of booking to secure your place in a class.

Payment can be made via cash, cheque, money order, EFT or direct deposit into a bank account.

Class fee is non-transferable to another class and non-refundable. Please feel free to transfer to a friend if unable to attend.

If the class fails to run you will have the option of a 'rollover credit' or reversed payment.

### WHAT TO BRING

A requirements list for your class will be emailed to you when your confirmation deposit (or full payment) is received.

### WHAT IS PROVIDED

Some class notes/patterns are inclusive in the class price unless otherwise stated.

Rotary mats and rulers are available for all students to use in class.

A spare studio sewing machine is available for use in class – it must be pre-booked.

Drinks and snacks are provided.

### BITS & PIECES

If classes don't fill early I will move dates, or substitute with new or repeat classes. Those on our database will be informed of changes via the weekly newsletter. Email or phone Trish if you wish to join the mailing list.

Feel free to request a specific class. It is very helpful for me to know which classes are of particular interest to you when drawing up the class list.